

Rogue Cinema

We cover it all, because we just love film!

Valor's Dawn (2016) – By Misty Layne



What you'll learn from the film is that there is a father who loves his son and is teaching him to be a great warrior; two factions of warriors seem to be warring; the father loses his son; and at some point the father is quite old and dying. Also there's cool battle scenes. This is a gorgeously shot film – shot and produced in Toronto and New York City in multiple locations evoking more ancient and classical settings and architecture.

The settings are absolutely amazing and I want to go to there. The costumes are kickass. Ambiorix's costume is seriously amazing. And I'm no history buff but it looks pretty damn accurate to me. The fight scenes are quite good. Having spent some time in the past training in and performing stage combat, the fight choreography was a lot of fun to see.

There were only a couple of moments where it stuttered just a bit but otherwise incredibly cool. The coolest being when Ambiorix and Eydis (I guess?) are fighting and a sword goes flying hilt over end, whistling through the air. It looks and sounds freaking awesome. Also there's a battle ax. Things are always more fun (and way more dangerous!) with a battle axe!

So overall, Valor's Dawn is very good to look at, including the story! The "man kills the other man's son, and then the father goes to kill him" was easy to follow of course, as was the man old and dying asking for forgiveness as he blames himself for his son's death no doubt. He mentions going to see a "her" to his son at the beginning and next we see Ambiorix and his son go and lay flowers in front of a gravesite and statue which is an incredibly beautiful interaction and conversation about being a warrior and man between father and son.

Then there was the final battle between Ambiorix and Eydis where it seemed that Ambiorix was 2 seconds away from dying...but then he's an old man and dying. Ahh, except that we see a dagger roll out of his bloodied hand as he's slumped to the ground, so I believe he turned the tables on Eydis and exacted some measure of retribution for the death of his son. He mentions his breastplate so maybe he had a weapon hidden under there Valor's Dawn

was a strong film with excellent professional fight choreography, lavish costumes and authentic locations.

It's definitely worth a viewing for the aesthetics and drama if you're a history buff and I imagine you'll enjoy it. Check it out on Facebook and via the website for more info and photos!

<https://www.facebook.com/valorsdawn>

<http://www.valorsdawnthefilm.com>